

## Violin I

## Despacito

Luis Fonsi Daddy Yankee

Violin I score for "Despacito" by Luis Fonsi and Daddy Yankee. The score is in 4/4 time with a key signature of two sharps (F# and C#). It consists of nine staves of music, each starting with a measure number (1, 7, 11, 15, 19, 25, 28, 31, 35, 38). The music features a mix of eighth, sixteenth, and triplet notes, with various dynamic markings including *mp*, *mf*, *f*, and *pp*. The score ends with a V.S. (Vivace) instruction.

41

43

*mf*

This musical score for Violin I consists of two staves. The first staff, starting at measure 41, contains a melodic line with eighth and sixteenth notes, including two measures with slurs and accents. The second staff, starting at measure 43, continues the melodic line and includes three measures with staccato markings and a dynamic marking of *mf* (mezzo-forte) under the first staccato note. The piece concludes with a double bar line at the end of the second staff.

## Violin II

## Despacito

Luis Fonsi Daddy Yankee

Violin II score for "Despacito" by Luis Fonsi and Daddy Yankee. The score is in 4/4 time with a key signature of two sharps (F# and C#). It consists of nine staves of music, each starting with a measure number (7, 11, 16, 23, 29, 33, 37, 41). The music features various dynamics (mp, mf, p, pp, f) and articulations (accents, slurs, triplets). The final staff ends with a double bar line.

## Viola

## Despacito

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mp mf mf mp mf

7 p pp mf mp mf

11 p f p

14

17 p

20 mf f

23 mf

26 mp mf mp

30

36

2

Viola

41

41

mf

## Violoncello

## Despacito

Luis Fonsi Daddy Yankee

Violoncello score for 'Despacito' in 4/4 time, key of D major. The score consists of 40 measures across 10 staves. The key signature has two sharps (F# and C#). The score includes various dynamics and articulations:

- Measures 1-6: *mp* (measures 1-2), *mf* (measures 3-4), *mf* (measure 5), *mp* (measure 6).
- Measures 7-10: *p* (measure 7), *mf* (measure 8), *mp* (measure 9), *mf* (measure 10).
- Measures 11-14: *p* (measure 11), *f* (measures 12-13), *p* (measure 14).
- Measures 15-18: *p* (measures 15-18).
- Measures 19-22: *p* (measures 19-22).
- Measures 23-26: *mp* (measures 23-26).
- Measures 27-30: *mp* (measures 27-28), *mf* (measure 29), *mp* (measure 30).
- Measures 31-34: *mp* (measures 31-34).
- Measures 35-38: *mp* (measures 35-38).
- Measures 39-40: *mp* (measures 39-40).

42

